

– PRESS INFORMATION –
Göttingen, May 13, 2017

Ensemble L’Apothéose wins the first ‘göttingen händel competition’ Göttingen International Handel Festival awards three prizes

In the end, the jury’s decision was clear: the winners of the 2017 ‘göttingen händel competition’ are L’Apothéose. The ensemble wins both the first prize of the Göttinger Händel-Gesellschaft e. V., which carries a €5,000 award, and also the ‘Bärenreiter Urtext-Preis’ of a voucher for sheet music worth €1,000. In addition, the ensemble gains a place in the EU-funded ‘eeemerging’ award programme. The Göttinger Händel-Gesellschaft e. V. prize also includes the concert on Monday, 15 May at 7.30 pm in the ‘Rittersaal’ of the Welfs Palace in Hann. Münden. The ensemble diletto musicale found favour with the listeners, which won them the audience prize.

“We are thrilled at the unbelievably high standard of the ensembles across the board, which made the decision both in the preliminary selection and in the two competition rounds very hard. But at the same time this is confirmation for us that the competition’s restructuring was the right decision”, said Tobias Wolff, Göttingen International Handel Festival Managing Director and Intendant, and member of the jury, following the announcement of the winners. He went on to thank the sponsors and his colleagues on the jury for their engagement in this first ‘göttingen händel competition’. On the first competition day, eight ensembles from among the numerous applications received from international groups of artists performed in competition with one another. A jury consisting of seven prominent representatives of the early music scene, publishing and media domains chose three of them for the second round, which took place on May 13 to select the winners of the coveted prizes, some of which carry prize money. The official announcement of the prizewinners took place during the official opening of the Festival outside the church of St Jacobi.

The competition, which is sponsored by Sartorius AG, targets young ensembles with their repertoire focus in the area of Baroque music performed using historically informed performance practice. The ‘göttingen händel competition’, which forms a part of the EU-funded ‘eeemerging’ programme, took place at the beginning of the 2017 Göttingen International Handel Festival under the patronage of the Minister of Science and Culture of Lower Saxony, Dr. Gabriele Heinen-Kljajić.

göttingen händel competition

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